

# Cannon Beach Arts Association



CannonBeach ARTs Association

Winter 2011

## Cannon Beach Photo Review

Photography is as popular today as ever. Someone you know may have a knack for getting a good shot more often than not. Eventually, an aspiring photographer will ask themselves the question: Do I have what it takes to do this for a living? The answer may be simpler to get than one thinks.

In October 2012, the CBAA will host the inaugural Cannon Beach Photo Review (CBPR) weekend. The three-day event has numerous offerings for photographers to mingle, network, exhibit, socialize, and meet professionals in the photography industry. The focus of the weekend occurs when registered photographers have one-on-one portfolio review sessions with reviewers. These reviewers are gallery owners, magazine editors and collectors, and they will share their wisdom, criticism, and feedback. And when the right reviewer meets the right photographer, sparks can fly, opportunities can be offered, and careers sent on their way. It is exciting and nerve-wracking at the same time.

The CBPR is also offering a group show at the Cannon Beach Gallery for all participating photographers and reviewers. This Friday night opening will include a Keynote Speaker delivering an inspirational message for all of us. Local photographers will share their love of this area by teaching workshops throughout the weekend. A no-holds-barred Question and Answer Panel will be the entertainment on Saturday evening. To wrap up the event on Sunday, a Peer Review will be held where photographers can share their portfolios and network with each other.

Events like this are held from time to time in other regions of the country, usually in larger urban areas. The Cannon Beach Photo Review not only will offer the same caliber of reviewers, it will offer the extraordinary scenery of Cannon Beach, and a host of photographers who can instruct on how best to capture its beauty on film.

With the help of a generous grant from the City of Cannon Beach Tourism and Arts Fund, the CBAA seeks to further promote Cannon Beach as an arts destination, as well as a gorgeous and inviting place to visit. We expect to have at least 50 photographers and 15 reviewers in town for that weekend. If you or someone you know might be interested in this type of experience, please contact Don Frank at 503-738-5118, or visit the website [www.cannonbeachphotoreview.com](http://www.cannonbeachphotoreview.com). □

## Storms, Stories & Songs



Storms, Stories & Songs was the musical production that was the finale of Patrick Lathrop's 2011 CBAA Individual Artist Grant. Songs humorously describing life in Cannon Beach were sung by local children to the delight of five audiences at the Coaster Theatre. □



Contact Us!  
503-436-0744

[cannonbeacharts@gmail.com](mailto:cannonbeacharts@gmail.com)  
[www.cannonbeacharts.org](http://www.cannonbeacharts.org)

*The Cannon Beach  
Arts Association  
supports, funds  
and enhances the  
arts and artists in  
the Cannon Beach  
community  
through education,  
events, and  
exhibits.*

Winter Gallery Hours:  
Thursday-Monday,  
10am-4pm  
Closed on Tuesday and  
Wednesday  
Located in the Emma  
White Building with  
the Bald Eagle Coffee  
Shop in mid-town

MEMBER  
**Cannon Beach**  
GALLERY GROUP

## Call for Volunteers

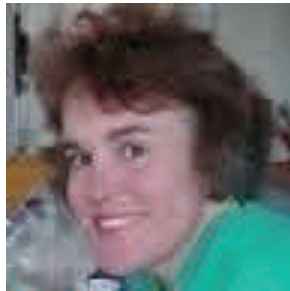
Are you an early bird? Would you like to help the Cannon Beach Gallery catch the proverbial worm?

Located in the Emma White Building with the Bald Eagle Coffee Shop, the Cannon Beach Gallery enjoys a symbiotic relationship with the coffee shop and its patrons. Often, in the early morning, patrons wander into the Gallery and would love to buy something, and we would like to help make that happen!

So, if you live in the area or visit often and would like to sign up for an 8am-10am shift at the Gallery, please contact the Executive Director, Andrea Mace.

The volunteer Docents at the Cannon Beach Gallery enjoy certain perks, beyond the pleasure of facilitating a cultural experience in this rural bit of heaven. Docents receive 10% off purchases and are included in an annual Volunteer Show. Manning the desk at the Gallery is also a great way to connect with the local community while meeting visitors from all over the globe! □

## Docent Spotlight Bonny Gorsuch



**Bonny Gorsuch**

For over ten years, Bonny Gorsuch has included two shifts at the Gallery desk as a part of her monthly routine.

A prolific folk artist, Gorsuch's colorful multi-media assemblages and fabric collages are made using recycled goods, found objects and reclaimed cloth. Gorsuch has a penchant for telling a story in her work and even the most inexpensive pieces (sometimes as little as \$10 for a sewn fabric postcard) are treasures.

In addition to being a part of our annual Volunteer Show in December, Gorsuch's lively works will be highlighted on the Docent Wall in January, 2012.

To receive updates on when Bonny Gorsuch's work is being showcased in the Gallery, consider following the Cannon Beach Gallery on Facebook where upcoming events and recent photographs can be viewed on an ongoing basis. □

## Show Ends Dec. 5th



The Cannon Beach Gallery is happy to be hosting a dynamic show from November 5 - December 5, 2011 which features new work by Zemula Fleming as well as our 25th Annual Miniatures Show. □

## Buy Local Art This Holiday Season



Every time you make a purchase at the Cannon Beach Gallery, your money goes to support local and regional artists as well as the worthwhile cultural programs of the Cannon Beach Arts Association.

It is a great way to bring something uniquely made into your own home or the home of a friend or loved one, while doing your part to support the arts in rural Oregon.

As a member of the Cannon Beach Arts Association, you receive 5% off of your purchases at the Cannon Beach Gallery.

In addition to the 12 fine art exhibits that CBAA hosts annually, the Gallery is also a great spot to keep in mind when you are looking for a delightful gift for someone special. The Gallery has expanded its retail selection to include more books by Northwest authors, including artist Nikki McClure whose graphic paper cuts are featured in a line of journals and children's books; and Scout Books, tiny notebooks made from all recycled paper. In addition, there are six new vertical cases that highlight the talents of Cannon Beach jewelers and other Oregon artists, including the elegantly thrown porcelain vessels of Eugene-based artist, Julie Reisner.

Also, Gallery Docents are often featured in month-long trunk shows, such as Jessica Sund's fingerless gloves and other colorful knitwear. □

## President's Message

2011 has been a very successful year for CBAA, thanks to the strength and drive of our Board under the commitment of our outgoing President, Prudence Farrell. The year started with the Civil Rights Symposium featuring Pulitzer Prize winning historian Taylor Branch, and it ended with a glittering Silver Anniversary Celebration and fundraiser. These events were the bookends on a year that included a total of 12 different exhibits put together by our talented and hardworking Gallery Committee. This Committee is made up of area artists and supports and advises our Executive Director, Andrea Mace. One of the most exciting exhibits was also in honor of our 25<sup>th</sup> birthday; it included works by many of the most outstanding artists who have shown in the Gallery since our founding in 1986. As highlighted throughout this newsletter, we also had a record-breaking year for our summer Art Camp, enjoyed a terrific children's musical production at the Coaster Theatre made possible by our Individual Artist Grant, and awarded scholarships to two Seaside High School seniors.

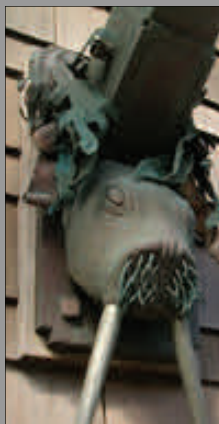
With the confidence of these successes, we have set out an ambitious plan for 2012. The groundwork for this plan was laid at a workshop attended by the full Board and Gallery Committee. Our goals include improving Gallery capacity to display more art; reaching out to new artists in the region and making it easier for them to gain access to our Gallery; expanding classes at the Art Camp; generating more in-Gallery events to educate and entertain our residents as well as visitors; increasing the training of our Gallery Docents, and expanding our membership base. With the award of a grant from the Tourism and Arts Commission, we look forward to bringing the first of many Photo Review Weekends to the North Coast. For more information on this unique event, see the front page or visit our website.

Our goals beyond 2012 are even more ambitious, and include being able to support a full-time, rather than half-time Executive Director. All of this takes financial support, however. We will be aggressively going after private grants this year and beyond, and are extremely grateful to the City of Cannon Beach for its continuing support. In addition to these scarce and highly sought-after grant resources, however, we need stronger community support. If you are not already a member, please join; if you are a member, consider increasing your level of support to that of Supporter, Patron, Sustainer, Sponsor or even Benefactor. You will see on the reverse the names of those who have risen to this challenge so far in our current membership drive.

Unlike other major non-profits in this community, we do not own our location or receive free rent. At the same time, we take a lower commission than most art galleries, in order to support our artists, many of whom are just starting out. To support the Gallery and still offer all of our other programs, we are also seeking sponsors to underwrite part of the cost of each monthly exhibit. Exhibit sponsors will receive the recognition they so richly deserve, and know that they have contributed significantly to the continuing presence of quality art and artists on the North Coast.

On a personal note, I want to add one more thing. My parents, Herb and Barbara Schwab, were among those who pooled their resources to create the CBAA 25 years ago. It is with great anticipation that I look ahead to the next 25 years. □

~Marty Schwab Harris



Detail Gallery  
Exterior

## Our Sincere Thanks

We thank the following individuals and businesses have chosen to support us at the higher levels of Supporter, Patron, Sustainer, Sponsor, and Benefactor. \*Exhibit Sponsors

### Supporter (\$100 to \$199)

Rainmar Bartl & Barbara Grant  
Chris & Liz Beckman  
Bill & Martha Bennett  
Jack & Kelly Berka  
Al & Barbara Bullier  
Cannon Beach Vacation Rentals  
Nala Cardillo  
Fred & Miki Chown  
Barry & Leslie Dahl  
Dennis & Patricia Hall  
Brian Johnstone  
John Montague & Linda Hutchins  
Carol M. Newman  
Max & Katherine Pavesic  
Sophia Pfaff-Shalmiyev  
Pat Reser  
Nancy Rawlinson  
Carol M. Newman  
Robert & Carol Schwartz  
Ryan & Stephanie Snyder  
Fay Stross  
Barbara Temple-Ayres

### Patron (\$200 to \$349)

Janet Bland  
Joan Murphy Cremer  
Linda Eyerman  
Pat Friedland  
Ursula LeGuin  
Janice Martin  
Susan Simon  
Marilyn J. Weston

### Sustainer (\$350 to \$499)

### Sponsor (\$500 to \$999)

Jeannine B. Cowles  
Peter & Prudence Farrell  
Ireta Sitts-Graube  
Paul Miller & Liza Jones

### Benefactor (\$1000 and above)

Terry & Judine Brooks\*  
City of Cannon Beach  
Jim & Marty Schwab Harris  
Jimmy Onstott\*  
Western Oregon Waste\*

## Your Membership is Important

The Cannon Beach Arts Association pays retail rent for its Gallery, gives generous commissions to artists, and offers scholarship, grants and other programs. We cannot do all of this without your membership support. To encourage you to join, we offer the following benefits.

All members receive monthly mailings, bi-annual newsletters, reduced tuition at the Summer Art Camp and a 5% discount on all purchases at the Cannon Beach Gallery. In addition, each category of membership has its own privileges, as summarized below:

Individual Membership: \$35 for basic membership privileges.

Family Membership: \$55 receives a CBAA tote bag designed by Drenda Duff.

Supporter: \$100 receives your choice of a packet (8) of Don Frank's *Little Waves* postcards or Nikki McClure's booklet of 15 *Take Care* postcards.

Patron: \$200 receives a CBAA tote bag with either both packets of postcards or a signed copy of *A Is for Astoria*.

Sustainer: \$350 receives your choice of one of the etchings in our collection, which includes work by Liza Jones, Harry and Hanne Greaver and Marilyn Burkhardt.

Sponsor: \$500 receives your choice of two etchings from our collection.

Benefactor: \$1,000 receives a six-print portfolio from our collection of etchings.

So please join, renew or increase your membership at this time. You can do so at our website:

[www.cannonbeacharts.org](http://www.cannonbeacharts.org). Simply click on "Community" and then "Support and Memberships". Membership forms are also available in the Gallery.

We have also created a new category of support: Exhibit Sponsor. To help offset Gallery overhead, we are seeking \$1000 sponsorships for each of our monthly exhibits. Sponsors will be acknowledged on all promotional materials for their exhibit, as well as on all Gallery, newsletter and website exhibit listings throughout 2012. For more information on becoming an Exhibit Sponsor, contact Marty Schwab Harris at [marty.harris@att.net](mailto:marty.harris@att.net) or 503-475-0919.

## Children's Art Camp

We celebrated our ninth annual Summer Art Camp this year, and it was bigger in every way. For the first time, we offered a class for 3-5 yr. olds, and opened some of the classes to high schoolers and adults. As a result, six classes filled this year, versus four last year, and we enrolled 49 students!

Class choices included Wild Things Art for pre-schoolers; Outer Space Watercolor Explorers for 5-8 yr. olds; Trash On! for 1st and 2nd graders; Beginning Drawing, Fabulous Fun With Color (dyeing, printing, painting on fabric), and More Than Just a Painting (painting with wax) for older children and adults. The presence of adults and children in the same classes had a wonderful and unanticipated effect on the creativity and enjoyment of everyone.

The final products of the week's endeavors were shown during the last half hour on Friday, when the students and their families could admire their beautiful works and see what had been going on in the other classes. The enthusiasm ran high all week, but the students fairly glowed that last day.

Plans are already underway for Art Camp 2012. As in past years, the Camp will be the last week in July – Monday July 23 through Friday July 27. Among the new offerings we expect to have are Wood Carving and Linoleum Block Prints. Both of these classes would be for children above the age of 10, and for adults. For more information, or to reserve a spot for the coming year, please contact Barbara Temple-Ayres at 503-368-6220 or [bta@nahelemtel.net](mailto:bta@nahelemtel.net); or Andrea Mace at 503-436-0744 or [cannonbeacharts@gmail.com](mailto:cannonbeacharts@gmail.com). A limited number of scholarships are available. □



*Students included 3-5 year olds*

## Regional Youth Show a Success

The Cannon Beach Art Gallery hosted the first Under-18 Regional Youth Art Show in April. The presentation included student artwork from schools stretching from Rockaway Beach to Seaside, Oregon. The show was inspired by the desire to highlight the creative talents of young people along the coast and the importance of art in our communities and schools. This exhibit was such a success that another is planned for April 2012. □



*Emerging Artists View Their Work*



*Maisie Siegel*



*Nick Burns*

## Scholarship Winners

Cannon Beach Arts Association supports local high school graduates who are interested in pursuing art.

June Seaside High graduates James Misho and Taylor Olson were this year's winners of the CBAA's Scholarships. Each student was awarded \$500 toward tuition. James is currently enrolled at Clatsop Community College. Taylor's plans are not yet firm. Congratulations to both! □



**LIKE Cannon Beach Art Gallery on Facebook**

## Drenda Duff Receives 2012 Artist Grant



**Drenda Duff**

been considering for more than a year. She intends to create a Cannon Beach-inspired activity book that will be filled with art-related projects for both children and adults. The projects will vary in difficulty, but will all center on the natural beauty of Cannon Beach, the town and its surrounds. The result should be not only a wonderful experience for those who use the book, but a lovely souvenir and keepsake.

In December 2012 the Cannon Beach Gallery will launch her book and have an exhibit that will include

Cannon Beach resident Drenda Duff has been selected as the winner of the CBAA's 2012 Individual Artist Grant. The \$3000 grant will allow Drenda to develop an idea she has

original artwork from the book. The book will be available through the Gallery.

Drenda is best known for her wonderful watercolor and oil paintings of Cannon Beach and its visitors. Some of you may recognize her work from the occasional blackbirds that she includes in her subject matter. Drenda also shows at the Agora Gallery in New York City. You can learn more about her by going to Drenda Duff Fine Art Facebook.

CBAA awards an Individual Artist Grant each year. To qualify, the artist must live in Cannon Beach, Tolovana, or Arch Cape for the duration of the project. The project must provide benefit to the Cannon Beach community; this can be as an exhibit, performance, publication, or other appropriate medium. Winners are selected by a committee made up of CBAA Board and Gallery Committee members. For more information on the Artist Grant program, contact Sophia Shalmiyev at 503-436-0204 or visit the CBAA website at [www.cannonbeacharts.org](http://www.cannonbeacharts.org). □

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PO Box 684  
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